

Electric Sound: The Past And Promise Of Electronic Music By Joel Chadabe

By Joel Chadabe

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Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Chadabe, Joel. Electric sound. Upper Saddle River, N.J. : Prentice Hall, 1997

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He designed the CEMS (Coordinated Electronic Music Studio), built by Robert Moog, in 1967. Electric Sound: The Past and Promise of Electronic Music.

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